

TUESDAY 3 MARCH 7PM DOUBLE BOOK LAUNCH

Fantasies of the Library and *Land & Animal and & Nonanimal*
intercalations: paginated exhibition series 1 and 2



RURU

Gallery

Anna-Sophie Springer in Conversation with Dian Ina and Farah Wardini
Tuesday March 3rd 2015

ruangrupa Jalan Tebet Timur Dalam No.6
12820 Jakarta Indonesia
7-9 PM

To celebrate the launch of *intercalations* 1 and 2, please join us for a conversation with Anna-Sophie Springer, Dian Ina, and Farah Wardani, moderated by Etienne Turpin, about the role of the archives in contemporary art and curatorial practices, and the curatorial trajectories of current artistic research projects in Indonesia.

Dian Ina is the Manager of Galeri Salihara at Komunitas Salihara in Jakarta.

Farah Wardani is an art historian, curator, writer, and director of Indonesian Visual Art Archive in Yogyakarta.

Anna-Sophie Springer is an editor, curator, and co-director of K. Verlag, based in Berlin.

Etienne Turpin is a philosopher and director of anexact office based in Jakarta.

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About the Books



Fantasies of the Library inaugurates the *intercalations: paginated exhibition* series. Virtually stacked alongside Anna-Sophie Springer's feature essay "Melancholies of the Paginated Mind" about unorthodox responses to the institutional ordering principles of book collections, the volume includes an interview with Rick Prelinger and Megan Shaw Prelinger of the Prelinger Library in San Francisco; reflections on the role of cultural memory and the archive by Hammad Nasar, Head of Research and Programmes at the Asia Art Archive, Hong Kong; a conversation with media theorist Joanna Zylińska about experiments on the intersections of curatorial practice and open source e-books; and a discussion between K's co-director Charles Stankievec and platform developer Adam Hyde on new approaches to open source publishing in science and academia. The photo essay, "Reading Rooms Reading Machines," presents views of unusual historical libraries next to works by artists such as Kader Attia, Andrew Beccone, Mark Dion, Rodney Graham, Katie Paterson, Veronika Spierenburg, Andrew Norman Wilson, and others.

Edited by Anna-Sophie Springer & Etienne Turpin
Design by Katharina Tauer
Paperback, thread-bound, 160 pages
30 color + 15 black/white images
Published in January 2015
15.99 € / 260.000 IDR
ISBN 978-0-9939074-0-1



Land & Animal & Nonanimal turns the attention from the built space of cultural repositories to the postnatural landscapes of planet Earth. In his interview about urban soils of the Anthropocene, landscape architect Seth Denizen considers a history of land use practices that is also reflected in artist Robert Zhao Renhui's photographs of Singapore as a scenario of continuous development. Inspired by a recent visit to the environment of Wendover in the Utah desert, Richard Pell and Lauren Allen of Pittsburgh's Center for PostNatural History make a case for a postnatural imprint upon the geologic aspects inherent in the concept of the Anthropocene. By encountering "the last snail," environmental historicist and philosopher Thom van Dooren considers the meaning of hope and care in the context of species extinction. And while curator Natasha Ginwala's paginated series with contributions by Bianca Baldi, Arvo Leo, Axel Staschnoy, and Karthik Pandian & Andros Zins-Browne turns to cosmological and ancestral human-animal scenarios, sound artist and researcher Mitchell Akiyama explores philosophies of consciousness against the background of the phonogram in nineteenth-century simian research.

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The *intercalations: paginated exhibition* series was conceived and developed by Anna-Sophie Springer and Etienne Turpin for the SYNAPSE *International Curators' Network* of the Haus der Kulturen der Welt in Berlin, Germany. Produced in association with SYNAPSE co-founders Kirsten Einfeldt and Daniela Wolf, the series is co-published and distributed by K. Verlag and HKW with financial support from the Schering Stiftung.

